

Measure 5 sees the first semblance of a melody: an f minor chord in the Bowed Glass, rooted on an F3 in open spacing. The chord is held for 8 counts, followed by 8 counts of rest. Next, the Bowed Glass plays an F minor 7th chord, with the voice on the Ab third of the chord moving down to the G7th, for the same duration and with the same rest afterward. The Bowed Glass next plays a Bb 6/4 second inversion chord, with the 5th doubled and again with the 3rd missing, for 8 counts with 8 beats of rest. Finally, the initial f minor open spacing chord is revisited for 8 counts, followed by 8 counts of rest.

The Bowed Glass sequence from measure 5 repeats beginning at measure 21, however it is joined by the infamous cry of the Lemon Chillllllllllllllll Vendor in the Metal Pad. That effect begins with the Metal Pad playing an Eb5, then being pitch wheel-bent downward and Controller 11 (Expression) faded out at the same time. The Lemon Chillllllllllllllll Vendor cry repeats beginning on the last count of measure 33.

The Bowed Glass's chord progression is taken over in measure 37 by the Choir Aahs, playing in the same octave for the same durations. They go through two iterations of the progression. During the second iteration, the Slow Strings kick in, playing a low F1 pedal tone below the chords, and a descending line of tied whole notes in between the chords. The descending line reads as follows: F3-E3-D3-Cb3-C3.

Just before measure 73, the Distortion Guitar kicks in loud and clear with octaved notes accenting Synth Bass 2, similar to what the Tympani had been playing, but much more in your face. The Vendor's Lemon Chillllllllllllllll cry is heard again, but this time it's played by Guitar Harmonics in measure 75.

The Distortion Guitar continues to play its pattern alongside Synth Bass 2 as the Choir Aahs return with the chord progression at measure 77. The Tympani returns, but now it plays counter to the Synth Bass 2 and the Distortion Guitar.

When the second iteration of the Choir Aahs begins at measure 93, the Slow Strings join back into the fray, playing their same notes as before. This continues through measure 110, at which point the Distortion Guitar begins to fade out, leaving only Synth Bass 2 and the percussion playing at the loop point.

Lemon Chillllllllllllllll would seem rather repetitive, but there's a lot going on behind the curtains. With that, please allow me to leave you with a YouTube link to a video of the song. Thank you for reading, and thank you for voting for your "Song of the Weekend!"

https://www.youtube.com/watch?v=d_Z0aRybHMw