

# Song of the Weekend

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From the Lee Jackson Audio Community Discussion Group

(<https://www.facebook.com/groups/ljackaudiogroup>)

Entry: 20210522 – Gut Rumble

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This week's "Song of the Weekend" is Gut Rumble, from the album "Duke Nukem Tank Tracks."

Gut Rumble is unusual in a couple of ways. First, it doesn't really have much serious harmonic content - it's more of a simple song with a countermelody beneath it. Second, the Mighty Roland SC-88Pro accounts for most of the parts in the piece, but it does not play the lead: that part is reserved for the Kawai K5000R rackmount synth. I'd always wanted to see if the K5000R could take the lead in a composition, and it did, most effectively.

Gut Rumble is also very sparse. There are only five parts playing in the entire piece. On the SC-88Pro, you've got a Synth Bass, a Room drum set, an "Asia" secondary drum set, and a Square Wave playing a countermelody to the K5000R's "Bigital" voice in the lead.

The song is in the key of D minor and runs at 120 beats per minute. Beyond that, I'm not going to do a musical analysis of Gut Rumble, since it's nothing more than one long, flowing melodic line with a countermelody, held up by a drum/bass repeated pattern and occasional accents from the "Asia" drum kit. There are no shocking chord changes to analyze, no musical jokes to point out, and no quotes of Grabbag or Stalker to be found. As I have stated in a previous paragraph, it is a very simple song. I hope this does not disappoint you.

I will, however, open up the floor to questions about the song. What would you like to know? There's not much to tell, but perhaps one of you has a question that I can answer about it.

With that, here is a link to the YouTube page for Gut Rumble. Thank you for reading, and thank you for voting for your "Song of the Weekend!"

<https://www.youtube.com/watch?v=COqmc6lFNOE>