

Song of the Weekend

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From the Lee Jackson Audio Community Discussion Group

(<https://www.facebook.com/groups/ljackaudiogroup>)

Entry: 20200307 – BulletDam

This week's "Song of the Weekend" is BulletDam, from the "20th Anniversary World Tour" extension to the 3D Realms hit, "Duke Nukem 3D." This song is also featured as track two from the *Calibrations* album.

The title of the song, BulletDam, is as usual a play on words. The level of the "20th Anniversary World Tour" that this is used in takes place in Amsterdam, The Netherlands. Substitute "Bullet" for "Amster," and there you have it.

The song itself is a play on music as well. The opening notes are an *homage* to Golden Earring's Twilight Zone song. Golden Earring is a group from The Netherlands. Netherlands level, Netherlands group, Netherlands song. Easy enough.

BulletDam begins with a lead guitar pattern that repeats throughout the beginning of the song. It's joined by a rhythm guitar that plays for 4 bars. The song then launches into a variation of Stalker, the song from E1L1 of the original "Duke Nukem 3D," as brass play part of a connecting line that's used later in the original song.

Strings bring in the original melodic line of Stalker with a heavy metal underpinning for the rest of the song. At one point, a French horn rip joins the melody, and the rhythm guitar plays harmony to the strings. The song eventually loops to a point past the Twilight Zone *homage*.

A short analysis this week, but Stalker has been analyzed from here to eternity. With that, it's best that I give you a link to the song itself so that you can hear how it plays off the original. Thank you for reading, and thank you for voting for your "Song of the Weekend"!

https://www.youtube.com/watch?v=_Q-kzLYIjpQ