

# Song of the Weekend

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From the Lee Jackson Audio Community Discussion Group

(<https://www.facebook.com/groups/ljackaudiogroup>)

Entry: 20190723 – Run Like Smeg

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This week's belated "Song of the Weekend" is Run Like Smeg, from the Apogee Software cult classic, "Rise of the Triad."

Run Like Smeg's title was inspired by the British television comedy, "Red Dwarf." The cast of the show use the word "smeg" as an expletive quite frequently. There were a lot of Red Dwarf fans in the development and tech support teams, so I chose to use smeg in my title in place of the more common "run like hell."

There's no special inspiration to Run Like Smeg. The idea came to me in the shower one morning before going off to work in the tech support room. It was one of the earliest pieces I wrote, and to me, it shows. It's not as polished or technically finished as the later works written during or after my six-week binge.

It's written for a synth or two and a rhythm section, backing up a small brass and sax combo. there's a sax solo in the middle that ends with another sax coming in to add harmony at the final run to the top. That's followed by a short recap of the melody.

With that, or perhaps despite all of that, I hope you'll enjoy this recording of Run Like Smeg. Thanks again for voting, and thanks to Josef Newgarden and his Chevy-powered IndyCar for deciding the vote!

<https://www.youtube.com/watch?v=6erC93RvZeI>