

# Song of the Weekend

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From the Lee Jackson Audio Community Discussion Group

(<https://www.facebook.com/groups/ljackaudiogroup>)

Entry: 20190302 – Fish Polka

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This week's "Song of the Weekend" features a song written for the Apogee Software classic, "Rise of the Triad." I wrote a total of 28 songs in a six-week period for that game, but one of the most famous has turned out to be a silly little ditty called the Fish Polka.

The Fish Polka began as a simple experiment. I was playing around with polkas that I'd downloaded from CompuServe, studying their structure. I finally came up with one of my own. I saved it and let it rest.

The song got the name Fish Polka as a total goof. I pulled it out of mothballs and submitted it for use to accompany the "warp" screen (via the \GTL or GOTO cheat codes) for "Rise of the Triad." My argument was that everyone in the room needed to know you were cheating, so why not play this obnoxious polka along with it? Tom Hall agreed, but the song was not finished: Mark Dochtermann wanted me to add a beginning to it that mimicked a skit from Second City TV (the "Schwenge Brothers, who were polka players and had every song start with a signature "Daa-da-da-da-da-da-da" sound). Once I'd done that and renamed the song the Fish Polka, the song was complete - Mark gave me a high five, and the song went into the game.

The rest, as they say, is history.

Link to the song: <https://www.youtube.com/watch?v=nKzn9ZSmASc>